

# Five Fantasias on Two Laments

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## Fantasia 1

*Andante semplice* ♩ = 70c.

*pp* *rit.* *accel.* *rit.* *accel.*

6 *pp*

*rit.* *A tempo*

10 *p* *ppp*

14 *mf* *ppp*

17 4:3 *pp* 3 3 3

20 *mf* *p* *pp* 3 3 3

# CLARINET 1

*Adagietto* ♩ = 63c.

23 *pp* *mf* *fl. nat.*

27 *p* *mf* *ff* *ppp*

33 *pp* *mf* *pp* *poco*

38 *pp* *pp* *ppp*

52 *pp* *mf* *mp* *semplice ma esp.*

*Più mosso* ♩ = 80c.

56 *p*

62 *p*



38

*mf* *ppp*

42

47

*mp* *pp* *sfp* *mf*

3  
nat.

50

*sfp* *sfff* *pp*

5

# Lament 1 – The Banks o' Doon

*Dolente e tenderamente* ♩ = 70c.

6  
Flute 1

10  
*pp* *mf* *pp*

14  
*ppp* *mp*

17  
*f* *mp* *mf* *pp*

19  
*mp* *f* *sfz*

21  
*sfz* *ppp* *mf*

23  
*f* *ppp* *ppp*

26  
*pp* *pp*

29

*pp*

33

*p* *pp* *p* *f*

*Poco più lento*

37

4 Harp

*ppp*

# Fantasia 5

**Tacet**

# Lament 2 – How Well for the Birds

*Andante* ♩ = 80c. *dolce*

ppp *sffz* *mf* *pp*

How well for

each morning the sun finds us rising apart.

*sfp* *ppp* *sffz* *pp* *ff* ft.

nat. *ppp*

Clarinet 2

# CLARINET 1

Clarinet 2 *ppp*

8

*ff* *pppp*

How— well for the wo - man with whom he'll be sleep - ing

*ancora un più meno mosso*

*pppp* *mf* *pppp sempre*

her morn - ing star and her star of eve - ning.

ft.  $\text{♩} = 80c.$  nat.

*ppp* *pp*

*Più lento*

19

*mp*

# Fantasia 5

*Allegro* ♩ = 76c.

*ppp* *sffz ppp* *mp* *mf* *ppp mp* *f* *mp < sfp*

Musical score for Clarinet 1, Fantasia 5, page 10. The score is in 4/8 time and consists of eight staves of music. It features various dynamics (*ppp*, *sffz ppp*, *mp*, *mf*, *f*, *mp < sfp*), articulation (accents), and technical markings (fingerings 3, 5, 6, 7).

27

6

*mf*

29

2

*p* *mf*